

CALIFORNIA DREAMING

The Mamas & The Papas

Sop 1

All the leaves are brown and the sky is gray -

Sop 2

All the leaves are brown - - - and the sky is grey-

Alto

5

- I've been for a walk on a win-ter's day

- - I've been for a walk - - - on a win-ter's day -

9

I'd be safe and warm if I was in L: A.

- - I'd be safe and warm - - - if I was in L. A. -

13

Ca-li-for-nia dream-ing on such a win-ter's day

- - Ca - li - for - nia dream - ing - on such a win-ter's day -

17

Stopped in - to a church I passed a - long - way

21

well I got down on my knees and I pre - tend to pray

- - - Got down on my knees - - - I pre-tend to pray-

25

you know the preacher likes the cold he knows I'm go-na stay

- - - preacher likes the cold - - - knows I'm go-na stay-

29

Ca-li-for-nia dream-ing on such a win-ter's day -

- - Ca - li - for - nia dream - ing on such a win-ter's day -

33

Flute Solo

All the leaves are

37

Three staves of musical notation in G major. The first staff contains the vocal line with lyrics: "brown and the sky gray - - - I've been for a". The second and third staves contain piano accompaniment. The melody consists of quarter and eighth notes, with some rests.

41

Three staves of musical notation in G major. The first staff contains the vocal line with lyrics: "walk on a win-ter's day If I di-dn't". The second and third staves contain piano accompaniment. The melody continues with quarter and eighth notes.

45

Three staves of musical notation in G major. The first staff contains the vocal line with lyrics: "tell her I could lea-ve to-day - - - Ca-li-for-nia". The second and third staves contain piano accompaniment. The melody features quarter and eighth notes.

49

dream - ing - on such a win-ter's day on such a win-ter's
Ca-li-for-nia dream - ing on such a win-ter's Ca-li-for-nia dream - ing on such a win-ter's

This block contains three staves of music for measures 49-52. The first staff is the vocal line, starting with a whole note 'dream' followed by a dotted quarter note 'ing', then a quarter rest, and then a quarter note 'on' followed by eighth notes 'such a win-ter's' and a quarter note 'day'. The second and third staves are piano accompaniment, featuring a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

53

day on such a win-ter's day
Ca - li - for - nia dream - ing on such a win-ter's day

This block contains three staves of music for measures 53-56. The first staff is the vocal line, starting with a whole note 'day', followed by a quarter rest, and then a quarter note 'on' followed by eighth notes 'such a win-ter's' and a whole note 'day'. The second and third staves are piano accompaniment, continuing the eighth-note accompaniment from the previous section.